

Trois
QUATUORS

pour
Flûte, Violon, Alto
et Violoncelle

par
GAB. SCHNEIDER.

Op. 71.

Pr. 1 R. 10 Gf

A Leipzig;
(Chez A. Kühnel,
Bureau de Musique.)

Allegro VIOLA

QUARTETTO I.

Allegro

QUARTETTO I.

fp *fp* *p*

mf *fp* *fp* *p*

f *p*

f

fp *fp* *p*

f *p* *f*

p

f *p*

f *p*

fp *fp* *fp* *f*

fp *fp* *f*

p

f *p*

f *p*

f *p*

f *p*

993

VIOLA

3

First system of musical notation for Viola, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*.

Allegretto.
 Second system of musical notation for Viola, measures 5-8. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic of *p*.

Third system of musical notation for Viola, measures 9-16. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has dynamics *mf* and *rf*. The second staff has dynamics *rf*, *p*, *mf*, *f*, and *p*. The third staff has dynamics *f*, *p*, *f*, *p*, and *cres*.

Fourth system of musical notation for Viola, measures 17-24. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has dynamics *f*, *p*, *f*, and *p*. The second staff has dynamics *f* and *cres*. The third staff has dynamics *p* and *p*.

Fifth system of musical notation for Viola, measures 25-32. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has dynamics *rf*, *p*, and *mf*. The second staff has dynamics *rf* and *rf*.

Sixth system of musical notation for Viola, measures 33-40. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic of *f* and a first ending bracket labeled 1.

Seventh system of musical notation for Viola, measures 41-48. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic of *p*. The second staff has dynamics *p* and *f*.

Finale.

Final section of the Viola part, measures 1 through 24. The music is in 6/8 time with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, *fp*, and *cres*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 11 and 12. The section concludes with a double bar line and a repeat sign.

Allegro

QUARTETTO II.

First section of the Quartetto II part, measures 1 through 3. The music is in 6/8 time with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. Dynamics include *f*, *p*, and *mf*. The section ends with a double bar line.

VIOLA

5

f *p* *mf* *mf*
f *p* *f* *p* *f*
fp *fp* *fp*
fp *f*
f *p* *f* *p* *f*
f *p* *f*
f *p* *mf* *mf*
f *p*
f *p*
bis
f *p* *f* *p* *f*

Poco Adagio.

p *f* *p* *f* *fp* *p* *f*

Rondo.

p *f* *p* *f* *p* *f* *p* *f* *p*

247

QUARTETTO III.

This musical score is for a quartet in E major, 3/4 time, consisting of ten staves. The notation includes various dynamic markings such as piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). It also features articulation marks like accents and slurs, along with performance instructions like "ritardando" and "crescendo". The piece concludes with a double bar line and repeat dots.

Adagio.

Adagio. Musical score for Viola, measures 1-10. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *p*, *mf*, *f*, and *tr* (trill). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Polonoise.

Polonoise. Musical score for Viola, measures 11-20. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *p*, *f*, *tr* (trill), *fp* (fortissimo piano), and *mf* (mezzo-forte). The music is characterized by a steady eighth-note pattern, typical of a polonaise.